

International dance contest for charity event “Esperança...Children of Maputo”

Choreography for the new song “**God of Love**” by **AMII STEWART**, for the recital in favor of the “Casa Speranza” Mission in Maputo, Mozambique.

ETHIKA ets, in collaboration with **AICS Padua**, **LucaMartini fashion company**, **Rdress couture**, **PhoeniX collection**, and with the extraordinary participation of **AMII STEWART as performer and author of the song “God of Love”**, on which this dance contest will be realized,

ORGANIZES AND PROPOSES

these regulations, for the participation of individual candidates, crews (max. 5 participants) and dance school/academy (max. 10 participants), in order to realize the following:

COMPLETE CHOREOGRAPHY/BALLET, ON THE SONG OF AMII STEWART “GOD OF LOVE,” TO MAKE OFFICIAL VIDEOCLIP AND LIVE PERFORMANCE, TO BE INCLUDED IN THE RECITAL “Esperança...Children of Maputo” edition 2025, IN AID OF THE MISSION “CASA SPERANZA” directed by Brother Luca Santato, of the Brotherhood of Capuchin Friars Minor of Padua. The staging date of the second edition of the recital, will be announced by the organization and in any case in the 2025 events calendar.

GUIDELINES

Background: dancers/choreographers in single or crew, or dance academy may participate. Participants should submit a 90-second demo video depicting the most significant steps of the choreography with unique full-frame sequence plan on the performers, with no editing/shooting. The demo video can also be made without the use of the music base. The video format must be 4K with adequate lighting and made in a neutral environment (gym, rehearsal room and similar).

1. Crew members can be all male or female, or a combination thereof, Including all stated genders.
2. No outsiders or dancers not authorized by the filed registration may be part of the crew. In case of substitutions, the crew must promptly notify the ETHIKA ets organizing secretary. Automatic disqualification from the competition is expected if the crew does not abide by the rules.
3. The selected finalist crew, must show up on time at the competition area with the complete God of Love choreography and a second choreography of their choice, both ready for performance on stage. Failure to arrive on time will result in the deduction of 1 point from the total score or disqualification in favor of the next crew in order of score.
4. The order of the finalists' performances will be random.



5. The music to be used is exclusively the song “God of Love” by Amii Stewart, in its original version (found on streaming platforms and also on YouTube).
6. The danced performance must last exactly the time of the song. Any flaw/excess of time will result in a 1 point/minute deduction from the total score.
7. Participation in the event is entirely at the dancers' own risk. However, dangerous choreography is prohibited under penalty of disqualification.
8. The use of props is allowed as long as it does not cause delays in the program or harm the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible materials, broken glass, live animals, sharp objects and the like are prohibited.
9. Choreography must not be vulgar and must not contain any subliminal or sexually suggestive acts.
10. Clothing may include accessories such as hats, caps, gloves, scarves, jewelry, etc. Pieces of clothing may be removed during the performance as long as they are not offensive or inappropriate.
11. Appropriate attire must be adhered to throughout the competition.
12. The top 10 will be eligible to compete in the finals in the theater next November; date and place will be announced in time.
13. In case of a tie, there will be a tiebreaker round and new voting, to determine the winners.
14. The competition will be judged by Dr. Anna Mykhnyuk, president of ETHIKA, Dr. Luca Quaiotti creative director of LM company, and Ms. Amii Stewart, owner of the rights to the song that is soundtrack of the contest. The judges, at their discretion, may draw on the outside judgment of industry experts whenever necessary. The contest judges must not be related to or closely affiliated with any contestant. The finals to be attended by the 10 finalists chosen by the Jury will be held in a theater of national significance on a special evening on a date to be appropriately announced.
15. All participants must behave in a manner that shows good sportsmanship throughout the competition. Any demonstration of unsportsmanlike behavior by the crew or its relatives/components will result in disqualification.
16. Failure to comply with any of the above rules and conditions will result in disqualification (for the following rules without the relevant deductions).
17. The decision of the judges is final and unappealable.

18. REGISTRATION COSTS.

- Single dancer: € 70.00
- Crew (2-5 people): € 90.00
- DanceAcademy (2-10 people): € 120.00
- Registration must be paid exclusively by bank transfer to the following reference: ETHIKA, IBAN: IE54SUMU99036510314537, BIC: SUMUIE22XXX, Financial Institution: SumUp Limited, Dublin - Ireland. Registration fees are non-refundable.
- These costs are necessary for the organization of the contest, but 50% is donated to charity to the Mission “CasaSperanza” with public evidence available to all.

19. PRIZES. To the winner(s) will go exclusive engagement at upcoming recitals scheduled in 2025, exclusive video clip featuring on Amii Stewart's song for the recital, a supply of sports/dance apparel (individual and crew) made from 100% sustainable and tailored fabrics from LucaMartini fashion company Switzerland (tracksuits, jerseys, tops&shorts, pants, sweatshirts).

20. VIDEO-PERFORMANCE. The video material must be sent exclusively by WeTransfer to the following email: info@ethikaunion.org together with the participation form completed in its entirety and the receipt of payment for registration, by next 26/10/2024. Sending the video-performance, implies the acceptance of the rules in full and the authorization to use the video/photo material, for the purposes related to this contest and not for commercial purposes.

21. DISPUTES. Reference will be made to decisions of ETHIKA ets, as the sole organizer and manager of the contest. Place of jurisdiction will be Padua, Italy.

COMMUNICATION, MEDIA, SOCIAL AND PRESS OFFICE

All media coverage of the contest will be taken care of by the ETHIKA ets organizational secretariat office and will include all appropriate press, social, television, radio and similar communications that will be necessary for a widespread dissemination of the contest, the candidates and whatever is necessary for a correct interpretation of this charitable activity in favor of the Casa Speranza Mission in Maputo. ETHIKA ets is the sole organizer of this dance contest; no other representatives or spokespersons have been authorized by ETHIKA ets. All contact should be with the association's management only and not with third parties. ETHIKA ets will never ask contestants to incur additional expenses and/or costs of participation. All travel/subsistence/board costs of contestants are the responsibility of the contestants, who may make their own arrangements as they see fit.

LICENSES AND TRADEMARKS

ETHIKA ets is authorized to use the trademark LucaMartini company, Rdress couture, PhoeniX collection, as per agreement with LM company Switzerland. The name of artist Amii Stewart, in necessary institutional communication activities. The name AICS in the institutional communication activities. ETHIKA ets is authorized to raise funds for the Casa Speranza Mission as expressed in written communication with the direction of the Confraternity of Friars Minor Capuchin of Padua and under the direction/supervision of Brother Luca Santato, director of the mission in Maputo, Mozambique. All rights to the above trademarks and others in partnership, are the property of their respective rightful owners. ETHIKA ets uses these names/brands only upon specific permission for this contest. All rights reserved ©2024.